

Wooshteen Kanaxtulaneegí Haa At Wuskóowu

SHARING OUR KNOWLEDGE

A Conference of Tlingit Tribes & Clans

P.O. Box 2191 • Sitka, AK 99835

CALL FOR PAPERS/PRESENTATIONS

Share your knowledge...

Haa eetee káa kagéi yís

(for those who come after us)

2013 • November 7, 8, 9, 10 • Centennial Hall • Juneau, Alaska

ABOUT THE CONFERENCE

Bringing together cultural experts and scholars from diverse backgrounds, the "Clan Conference" concept was pioneered by the late Andy Hope III. The first conference was held in May 1993 in Haines/Klukwan, followed in the next few years by conferences in Ketchikan/Saxman and Sitka. Ten years lapsed until the March 2007 conference held in Sitka, which attracted over 400 participants and 90 presenters speaking on a wide variety of topics, including linguistics, archaeology, museum studies, cultural anthropology, education, ethnohistory, art and music, traditional ecological knowledge, indigenous law, and fisheries.

Subsequent conferences in Juneau (2009) and Sitka (2012) continued this multi-disciplinary and cross-cultural spirit. Native tradition bearers, tradition learners, academic scholars and students, shared their knowledge and work involving a wide variety of topics. The 2013 conference will afford another opportunity for key researchers and experts to share information with their colleagues, students, members of the Native community, and the public.

The theme of the 2013 conference is:

Language Retention

Haa Yoo X'atángi Haa Kusteeyíx Sitee (Our Language Is Our Way of Life)

The theme will influence the organization of workshops and presentations, but it is not meant to be exclusive: we welcome any presentation that addresses aspects of Alaska Native culture, history, art, etc.

Structure & Organization

Each day usually begins with a plenary session, then breaks into con-current workshops, seminars, and panel discussions, each limited to 90 minutes. For more details, see website URLs below.

PRESENTATION PROPOSAL TIME-LINE:

Presentation proposals may be submitted on or after June 15, 2013

Responses to proposals will be emailed between August 1 and August 10 The initial draft schedule of presentations will be issued by August 30

SEND PROPOSALS TO:

Alice Taff • Clan Conference • Proposal Review Committee 2900 Fritz Cove Rd • Juneau, AK 99801 • alicetaff@gmail.com

TRAVEL FUNDING

Depending on the success of fund raising, some support for travel expenses may be offered to tradition bearers, tradition learners, presenters, and students (in this general order).

VOLUNTEERS NEEDED

A variety of volunteer positions are available. Volunteers will receive free registration (conference registration will be \$75 per person). Please express your interest in volunteering by sending an email to <clanconference2013@gmail.com>.

FOR INFORMATION

About past conferences, see: www.ankn.uaf.edu/ClanConference/

For the 2012 conference, see: http://ankn.uaf.edu/ClanConference2/course/view.php?id=4

For the Facebook page, search for "Sharing Our Knowledge"

VOLUNTEER ORGANIZING COMMITTEE

Gerry Hope, Executive Director, Nora and Richard Dauenhauer, Steve Henrikson, Ishmael Hope, Marsha Hotch, Harold Jacobs, Sergei Kan, Dionne Cadiente-Laiti, Peter Metcalfe, Alice Taff, and Lance Twitchell; Event Coordinator Kathy Kolkhorst Ruddy.

CONTACT INFORMATION

Gerry Hope, Executive Director: ghopeone@gmail.com

Kathy Ruddy, Event Coordinator: clanconference2013@gmail.com

Alice Taff, Presentation Review Coordinator: alicetaff@gmail.com

Peter Metcalfe, Director of Communications: metcom@gci.net



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SHARING OUR KNOWLEDGE

INSTRUCTIONS FOR SUBMITTING PROPOSALS FOR PRESENTATIONS AND SESSIONS

CONTENT

We welcome proposals on topics pertaining to Tlingit culture and those relating to neighboring groups with historical and cultural ties to the Tlingit, such as the Haida and Tsimshian peoples.

Note: If you presented at previous clan conferences, we ask that you present a new topic or research at the 2013 conference.

SESSION TYPES

Organized session submissions are encouraged, but individual papers are also welcome. Sessions will be organized into workshops, seminars, and panel discussions by the program committee. The limit for any workshop/discussion group is 90 minutes. PowerPoint and similar presentations, demonstrations of art, readings of academic papers, and video screenings are welcome and can be accommodated.

EVALUATION OF PROPOSALS

Whether submitted by an individual or as part of an organized session, proposals will be evaluated individually. Due to time constraints, not all proposals will be approved. To assure consideration, proposals should be delivered by July 31, 2013. Initial notification of acceptance of proposals will be between August 1 and August 10, 2013. We may accept proposals submitted later if scheduling permits.

LENGTH

Sessions will generally be 90 minutes, allowing time for up to four 20 minute presentations with an introduction or discussion. Individual presentations should be 20 minutes in length (unless part of a session proposal with fewer presenters). To ensure respect and fairness to all presenters as well as the audience, time limits will be observed.

DOCUMENTATION/FILMING

We are making arrangements to record presentations for future educational use. Presenters and/or the clans may decline to be recorded (we ask that this stricture be mentioned in presentation proposals). Presenters are encouraged to use PowerPoint when incorporating illustrations and images into their programs, and to provide digital copies of the PowerPoint for our records and possible use in future video productions about the Clan Conference.

DEADLINE: To assure scheduling, proposals should be received by July 31, 2013. We prefer that proposals be submitted by email, but feel free to use US mail:

Clan Conference Program Committee

Alice Taff • 2900 Fritz Cove Rd. • Juneau, AK 99801

email: alicetaff@gmail.com

SAMPLE PROPOSALS

Clam Gardens of the Pacific Northwest: Sitka to Puget Sound

(Presented at the 2007 Clan Conference in Sitkal

Clam gardens are areas of the intertidal zone that were cleared by aboriginal peoples for the purpose of clam harvesting and culturing. To date, several hundred of these clam gardens have been identified and mapped. The most southerly site identified to date is in Brentwood Bay near Victoria BC. The most northerly site is in Sitka Sound. Traditional knowledge indicates that construction of a clam garden entitled its creator to ownership and that such ownership would ensure sustainable harvesting at the site.

The Head Canoe: The Historical Record of an Archaic Vessel

Presented in 2009 at Juneau by Holm, Bill Professor Emeritus, The Burke Museum, UWl Recently I was told by a skilled contemporary Native canoe maker that the Head canoe was a myth and that if it ever existed there were no more than a very few odd experimental vessels. That encouraged me to reexamine the historical record in the form of 18th and early 19th century images and descriptions by European and Euro- American traders and explorers, and the many beautifully designed and crafted models of the Head canoe. I hope to deduce from this record the area of the Northwest Coast in which the Head canoe was used, the evolution of its design, the approximate date of its demise and its substitution by another design lasting, with modifications, into the twentieth century.

Chilkat Weaving Appreciation

Presented in 2009 by Clarissa Hudson Rizal with Harold Jacobs

This presentation is designed to give participants a full appreciation of all aspects of Chilkat weaving. Harold Jacobs will present on the origins and migration of Chilkat weaving for the Tlingit people. Clarissa Hudson Rizal will give a powerpoint presentation on past and present weavings, and on Chilkat design. Following these presentations, weavers will demonstrate the weaving process, including cedar bark preparation; wool preparation (mountain goat vs. Merino wool); techniques of spinning/preparing the warp and weft; dyeing with commercial and natural dyes; weaving Chilkat (including measuring and warping the loom, and weaving the design field and side braids). Weavers will present information on how and where to obtain materials, and apprenticeship opportunities. Weavers participating include: Ann Smith, Chloe French, Della Cheney, Evelyn Vanderhoop, George Carteeti, JoAnn Price, Lorene Boxley, Lorraine DeAsis, Marsha Hotch, Patrice DeAsis, Percy Martin-Kunz, Bev Morris, and Shgen George.