TLINGIT SEWING PATTERNS

INDIAN STUDIES PROGRAM

TITLE III E.S.E.A.

TITLE IV I.E.A.

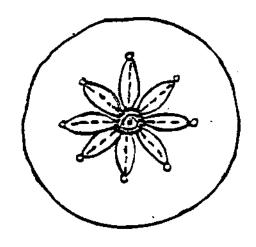
Juneau School District

Tlingit Consultants Mrs. Emma Marks Mrs. Alice Vavalis Mrs. Linda Dugaqua

Indian Studies Staff

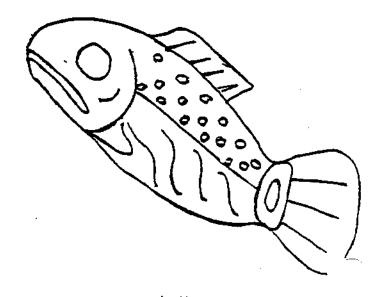
Lenard Sevdy, Director Kathy Marks, Teacher Eva Speakes, Teacher Sopnie Barril, Teacher MOST APPRENTICE BEAD SEWERS HAVE DIFFICULTY WHEN GIVEN FELT TO BEAD A DESIGN AND COMPLETE IT.

THIS BOOKLET WILL GIVE YOU A GENERAL IDEA AS TO WHAT TYPES OF DESIGNS YOU COULD USE AS FILL IN. AS YOU BECOME SKILLED AND ADEPT WITH THE ART OF BEAD SEWING, YOU WILL BEGIN CREATING YOUR OWN PATTERNS.



FORGET-ME-NOT FLOWER DESIGN

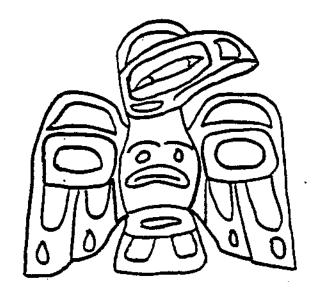
THIS BOOKLET WAS MADE POSSIBLE BY OUR AUTHORITATIVE TLINGIT ADULTS WHO IN THE TRADITIONAL MANNER, INSTRUCTED OUR INDIAN STUDIES STAFF IN THE SPECIAL ARTS, BEAD SEWING AND PATTERN DESIGNING.



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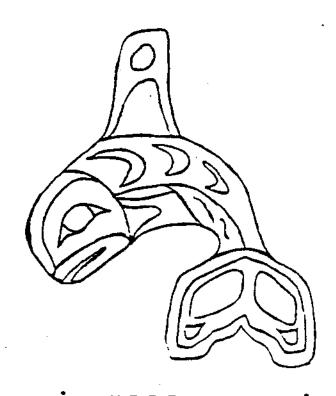
TOOTS' SHARK



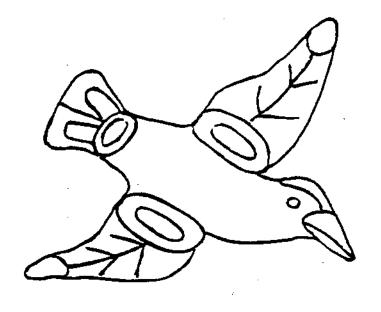
YÉIL RAVEN



<u>XEITL</u> THUNDERBIRD

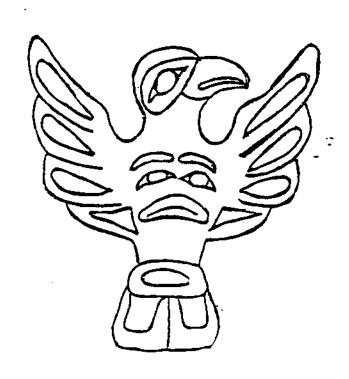


KEET KILLERWHALE

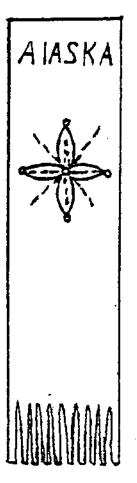


KÉIKN SEAGULI

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BOOK MARKER WITH FLOWER